Sonnet 98 by William Shakespeare (1609)

From you have I been absent in the spring
When proud-pied April, dress'd in all his trim,
Hath put a spirit of youth in every thing,
That heavy Saturn laugh'd and leap'd with him.
Yet nor the lays of birds, nor the sweet smell
Of different flowers in odour and in hue,
Could make me any summer's story tell,
Or from their proud lap pluck them where they grew:
Nor did I wonder at the lily's white,
Nor praise the deep vermilion in the rose;
They were but sweet, but figures of delight,
Drawn after you, you pattern of all those.
Yet seem'd it winter still, and you away,
As with your shadow I with these did play.



Confluencia

A community gathering to share the experiences of different cultures via the written word.

March 25, 2015

Refreshments & Musical Performance • 5:30 p.m.

Open Mic • 6:00 p.m.

Readings • 6:30 p.m.





Danbury Palace 165 Main Street Danbury, CT

≪ PROGRAM **≫**

Welcome Reception

Musical Prelude

Chris Connelly and Chris Cochrane, guitar duo

Greetings

Daisy Cocco De Filippis, Ph.D. *President, Naugatuck Valley Community College*

Welcome

Jonathan De Los Santos Student Senator

Introduction

Marianela Medrano, Ph.D. Confluencia Coordinator

Open Mic

Readings

Carlos Aguasaco Cynthia Quintanal John Sakson Lynda Sorensen

Q & A

Conclusion

Daisy Cocco De Filippis, Ph.D.



Carlos Aguasaco Professor, Poet

Carlos Aguasaco is a professor of Latino Cultural Studies at the City College of New York, and holds a Ph.D. in Hispanic languages and literature from Stony Brook University. In addition, he directs Artepoetica Press and has co-edited six literary anthologies including: Multilingual Anthology: The Americas Poetry Festival (2014).



Cynthia Quintanal

Cynthia Quintanal has published three poetry books: In Sight, Excerpts from a Concert for the Earth and Musings. In addition, her work has also been included in The International Library of Poetry in a published book entitled A Secret Language. Currently, Cynthia is sharing her muse with the project, Crystal Cymbalogy.



John Sakson Poet, Teacher

John Sakson is a graduate of Syracuse University's MFA program and is a former editor of the literary journal, *Salt Hill*. He has taught writing at numerous colleges and universities throughout New York State, and his poems have appeared in *Rattle, Poet Lore, The Worcester Review,* and elsewhere. He now teaches and lives in Connecticut.



Lynda Sorensen Poet, Teacher

Lynda Sorensen is a teacher of literature and composition at Darien High School, Darien, CT, and is co-editor of *On This Crust of Earth*, a collection of poems written by a group of Connecticut poets. Early in her career, she contributed to the Bread Loaf Writer's Conference; from there her love of poetry has shaped her life.