## **GEACC Meeting Notes**

April 9, 2015

**Chairperson: James Pronovost** 

**Vice Chairperson: Burton Tedesco** 

**Secretary: Amy Lenoce** 

Committee Attendance:
Beth-Ann Scott- Written Communication
Burton Tedesco- Aesthetics
Amy Lenoce- Oral Communication
James Pronovost- Ethics
Jaime Hammond- Continuing Learning/ Info Literacy
Sandra Eddy- Critical Analysis/ Logical Thinking
Karla- Ekquist-Lechner- Historical Knowledge
Kathryn Lozo- Quantitative Reasoning
Alexander Zozulin- Scientific Knowledge
Peter Benzi- Scientific Reasoning
Joseph Ward- Social Phenomena

Guests: Ed Clancy, Mitch Holmes, Terry LaTella, Patti Pallis, Ron Picard

- 1. Vote to approve minutes from April 2, 2015 meeting
  - a. Motion to approve made by A. Zozulin
  - b. Second to motion made by J. Pronovost
  - c. Vote: J. Hammond & B. Scott Absent from vote;
    - J. Pronovost & A. Lenoce abstain; unanimous to accept;
- 2. Discussion of Aesthetic Dimension Linked to Written Communication competency
  - a. The presented concern is that in the General Education degree students may take ART101 or any other course in Aesthetic Dimension linked to Written Communication as the English course without taking ENG101 first.
  - The GEACC program modification form is not designed to have ENG101 as a pre-requisite to any course approved for the Aesthetic Dimension linked to Written Communication competency.
  - c. The Arts and Humanities Division thought to put an ENG101 pre-requisite to the ART 101 level courses that are approved for the Aesthetic Dimension linked to Written Communication competency.
  - d. P. Pallis shared the concern of the CEAC members that this pre-requisite would result in NVCC having fewer courses available for developmental level students to enroll in if this pre-requisite was applied.
  - e. B. Tedesco shared that the Art department faculty met on 4/8/15. At that meeting they though the 101 courses should fulfill the 3 credit Aesthetic

- Dimension competency and be linked to the zero credit Written Communication competency to solve this concern.
- f. R. Picard asked of B. Tedesco how would an English 101 pre-requisite impact the number of students able to enroll in an ART101 course. B. Tedesco explained that the courses would be affected by the new Gen Ed as students would be able to take any Aesthetic Dimension course and not just Art 101, and with the Written Communication competency the number of seats would drop in the courses from 42 to 32. So the number of seats available would decrease, and the number of sections would also likely decrease as a result of more choice for the students. He did not have projected numbers on how the pre-requisite would also impact the course offerings.
- g. K. Lozo asked if the GEAC committee can stipulate that all approved Aesthetic Dimension courses now count for the competency credit (3cr) and the written communication (0cr) given that we have already approved courses in the map.
  - i. Could the Art 101 classes fulfill Aesthetic Dimension competency with a 3<sup>rd</sup> written communication/ writing across the curriculum competency, not a 2<sup>nd</sup> level written communication such as ENG 102 or ENG 200?
  - ii. Further, it was suggested if a co-req was created students could take ENG 101 and an Aesthetic Dimension linked to Written Communication competency course at the same time
  - iii. P. Pallis shared that CEAC discussed a "provisional co-requisite" to be applied to the Art 101 classes for the Fall 2015 semester with the expectation that after Fall 2015 the paperwork comes back to CEAC for full vote. Dean Irene and CEAC were OK with this
  - iv. Ben Mattheis and Joan Arbusto are looking into impact numbers of students who will be unable to take these courses and are their any currently registered who need to be counseled to move to new courses for Fall 2015.
- h. J. Pronovost suggested that through the Catalog and advising we tell students they must take ENG101 before and Aesthetic Dimension course.
- P. Pallis shared that if you have the same outcomes as written communication competency that you need the same pre-requisites as any other written communication course.
- j. T. LaTella stated that CAPPS needs courses for incoming students who are developmental level students to take. A pre-requisite impacts the General Education degree students which is the most popular degree at NVCC.
- k. E. Clancy stated that if a students fails a course, he/she will loose eligibility for future courses. If this is a developmental English course that is failed, it limits the number of courses they can take for two semesters while repeating the developmental course(s).
- I. Discussion ended that 101 level art courses will request a provisional (Fall 2015) co-requisite or pre-requisite for ENG 101.
- 3. Program Modification applications were reviewed (J. Pronovost)
  - a. Food Service and Hotel Management

- i. K. Rotella will work with Science faculty to come up with a course in Scientific Reasoning to fulfill the competency by 2016.
- ii. Motion to approve with compromise made by J.Pronovost
- iii. Second to motion made by S. Eddy
- iv. Vote- unanimous to approve
- b. ECE
  - i. Motion to approve with waiver for Historical Knowledge made by K Lozo
  - ii. Second to motion made by J. Hammond
  - iii. Vote- unanimous to approve
- 4. Course applications were reviewed (J. Pronovost)
  - a. ECE 101 for Historical Knowledge
    - i. Motion to Reject made by J. Pronovost
    - ii. Second to motion made by B. Benzi
    - iii. Vote: unanimous yeah
  - b. POL 111 for Historical Knowledge
    - i. Outcome #7 needs to be changed in the BOR TAP outcomes boxes #5 & #6.
    - ii. Motion to Approve made by B. Benzi
    - iii. Second to motion made by J. Pronovost
    - iv. Vote: unanimous yeah

Motion to adjourn 2:05pm made by Katie Lozo.