

GEACC Meeting Notes

March 31, 2016

Chairperson: James Pronovost

Vice Chairperson: Burton Tedesco

Committee Attendance:

Burton Tedesco- Aesthetics - Absent
Beth Ann Scott – Written Communication
James Pronovost- Ethics
Jamie Hammond – Continuing Learning/Information Literacy
Sandra Eddy- Critical Analysis/ Logical Thinking
Karla Ekquist-Lechner- Historical Knowledge
Jason Seabury- Quantitative Reasoning
Alexander Zozulin- Scientific Knowledge
Peter Benzi - Scientific Reasoning - Absent
Lawrence Venuk- Social Phenomena
Amy Lenoce - Oral Communication - Absent
Ed Clancy – Advisory –Registrar’s Office
P. Pallis – Advisory - CEAC
Yvette Tucker – Advisory - CAPSS

Guests:

Meeting called to order at 1:05 by Jim Pronovost

1. Minutes from March 10, 2016 meeting are not finalized.
2. Discussion: Proposals for courses to be added to the Appreciation of the Aesthetics Dimension of Humankind and Written communication (embedded) were submitted for the committee to review.

Course Proposals:

ART H122 Three Dimensional design. The proposal was only for Aesthetic Dimension. A proposal for written communication is also required.

Motion to table: Karla Ekquist-Lechner
Second: Beth Ann Scott

ART H101 Art History I

Motion to approve with revision 1.1: Beth Ann Scott
Second: Alex Zozulin
Motion carried.

Revision: 1.1 Identify, describe, and evaluate artworks and *adapt* their writing about art for the requirements of academic audiences and purposes.

ART H102 Art History II

Motion to approve with revision 1.1: Karla Ekquist-
Lechner
Second: Beth Ann Scott
Motion carried.

Revision: 1.1 Identify, describe, and evaluate artworks and *adapt* their writing about art for the requirements of academic audiences and purposes.

MUS H101 Music History and Appreciation

Motion to approve: Alex Zozulin
Second: Jason Seabury
Motion carried.

The following course proposals were reviewed and are returned for Clarification and revisions and clarification. The concerns with the proposals were:

- Originators of proposals not present for clarification.
- Matching and inclusion of written outcomes on the Aesthetic Dimension form as additional outcomes. Also, there is no indication if these are current course outcomes and revised new proposed outcomes. There was no present in the meeting to clarify the proposal and answer committee member questions.

DAN H113 Pioneers of American Dance –Written Communication

Course competency 1.1 needs to be revised and read as follows: Identify and evaluate the audiences and performance value for a variety of modern dance pieces, *and adapt* their writing about dance for the requirements of academic audiences and purposes.

DAN H101 History and Appreciation of World Dance

Aesthetic Dimension – Course was approved and is in the General Education framework. The committee was unsure if the outcomes submitted are new or are the outcomes previously approved.

DAN H102 Ballet 1: Renaissance to Romantic Written Communication
Course competency 1.1 needs to be revised and read as follows Identify and evaluate the audiences and performance value for a variety of ballets, *and adapt* their writing about dance for the requirements of academic audiences and purposes.

Due to the absence of anyone to present the following proposals were sent back without review.

ART H111 Drawing I for inclusion in Aesthetic Dimension and Written Communication (Writing across the curriculum).

ART H121 Two Dimensional Design for inclusion in Aesthetic Dimension and Written Communication (Writing across the curriculum).

DAN H111 Afro-Caribbean America Vernacular Design for inclusion in Aesthetic Dimension and Written Communication (Writing across the curriculum).

3. Discussion on the need to have course proposers to attend the GEACC meeting to answer questions the committee may have. Jamie noted that there have been other instances when no one was available to present a proposal and the committee could not take action because the committee had questions or needed clarification.

Motion: GEACC require that the faculty member that wrote the proposal and submitted the documentation be required to attend and present to the committee.

Motion: J. Hammond
Second: L. Venuck
Motion carried.

Motion to adjourn 1:55 p.m. by Alex Zozulin

Submitted
James Pronovost