

GEACC Meeting Notes

September 17, 2015

Chairperson: James Pronovost

Vice Chairperson: Burton Tedesco

Secretary:

Committee Attendance:

Burton Tedesco- Aesthetics

Amy Lenoce- Oral Communication

James Pronovost- Ethics

Sandra Eddy- Critical Analysis/ Logical Thinking

Karla- Ekquist-Lechner- Historical Knowledge

Kathryn Lozo- Quantitative Reasoning

Alexander Zozulin- Scientific Knowledge

Guests: Ron Picard, Emily Hepworth, Candace Barrington, Ken Klucznik, Ed Clacy

1. Vote to approve minutes from September 1, 2015 meeting
 - a. Motion to approve made by Alex Zozulin
 - b. Second to motion made by Kate Lozo
 - c. Motion carried.

2. FIRC Update

Burton provided the committee with an update from FIRC. He reported that there many pathways that have been completed and will distributed to the campuses for endorsement this semester. Some of the pathways that have been finalized include English, Communications, Political Science, Sociology, and Psychology.

3. Aesthetic Dimension Competency

Committee held a lengthy discussion on the courses that were in the Aesthetic Dimension and Written Communication competencies and then later removed.

Ken Klucznik informed the committee that the BOR document concerning the competencies indicates that not all outcomes must

be assessed. Burton will go back and review the studio lab courses for resubmission into the competency areas.

4. Announcements

The First Annual General Education Assessment Panel Presentation to discuss Oral Communication and Quantitative Reasoning will be held Oct. 8, from 1:45-3:00 in L501.

Ron informed the committee that he has contacted Dr. Kate McConnell, Senior Director for Research and Assessment at the American Association of Colleges and Universities and she has agreed to come to NVCC for a day of professional development. The event will be sponsored by the Office of Academic Affairs and the General Education Committee. She will speak on General Education Assessment. It will be held Friday, October 30 in L501.

Motion to adjourn 1:45 pm made by Katie Lozo.

Submitted

Jim Pronovost