*Liberal Arts and Behavioral/Social Sciences Division*

**VISUAL AND PERFORMING ARTS**

***Visual Arts Option***

The ***Visual Arts Option*** provides training in art history, traditional two-dimensional methodologies (painting, drawing, design), three-dimensional formats (sculpture and pottery), and computerized graphic design. Students will be qualified to seek positions in galleries, museums, and theater productions.

*General Education Core course listings and definitions appear on pages 53-54. Placement testing will determine the sequencing of courses. Additional courses may be required.*

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| **Competency or Program Requirement** | **Course Number and Title** | Required Credits |
| **FIRST SEMESTER** |  |  |
| Critical Analysis and Logical Thinking/Written Communication | ENG\*H101 Composition | 3 |
| Oral Communication | Choose any Oral Communication listed (Prefer COM\*H100) | 3 |
| Quantitative Reasoning◊ | MAT\*H135 or higher than 137 | 3 |
| Program Requirement | ART\*H111 Drawing I | 3 |
| Program Requirement | ART\*H121 Two Dimensional Design | 3 |
| **SECOND SEMESTER** |  |  |
| Aesthetic Dimensions/Written Communications | ART\*H101 Art History I | 3 |
| Continuing Learning and Information Literacy/Ethics | Choose any Continuing Learning and Information Literacy/ Ethics (Prefer DAT\*H101) | 3 |
| Written Communication | Choose any Written Communication (Prefer ENG\*H102) | 3 |
| Program Requirement | ART\*H112 Drawing II | 3 |
| Program Requirement | ART\*H122 Three Dimensional Design | 3 |
| **THIRD SEMESTER** |  |  |
| Historical Knowledge | Choose any Historical Knowledge listed | 3 |
| Scientific Reasoning◊◊ | Choose any Scientific Reasoning listed (Prefer DAN\*H175) | 3-4 |
| Program Requirement | ART\*H102 Art History II | 3 |
| Program Requirement | ART\*H131 Sculpture | 3 |
| Program Requirement | ART\*H151 Painting I | 3 |
| **FOURTH SEMESTER** |  |  |
| Scientific Knowledge◊◊ | Choose any Scientific Knowledge listed (Prefer BIO\*H105) | 3-4 |
| Social Phenomena | Choose any Social Phenomena listed (Prefer ANT\*H101, PSY\*H111, or SOC\*H101) | 3 |
| Program Requirement | ART\*H161 Ceramics I | 3 |
| Program Requirement | ART\*H167 Printmaking I | 3 |
| Program Requirement | Visual Art Elective◊◊◊ | 3 |

**Total Credits: 60-62**

*Any given course may only be used to satisfy one of the competency areas even if it is listed under more than one.*

◊MAT\*H137 and courses numbered lower than MAT\*H137 will not transfer to Connecticut State Universities as Quantitative Reasoning courses.

◊◊At least one Scientific Knowledge and Understanding OR Scientific Reasoning course must have a lab component.

◊◊◊Students should choose ART\*H132, \*H152, \*H162, \*H168, \*H250, or GRA\*H150. See catalogue for course descriptions..

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| ***Program Objectives*** |

*Upon successful completion of all program requirements, graduates will be able to:*

1. Execute skills and techniques necessary for studio art, and demonstrate manipulative skills including dexterity with tools and equipment specific to various media.
2. Compile a portfolio of work reflecting the breadth of his/her study.
3. Demonstrate desirable attitudes and work habits — creative thinking, the ability to solve problems, good artistic judgment, industriousness, cooperation, responsibility, and self-reliance.
4. Describe a knowledge of the relationship among various components of art including design, drawing and painting, and understand the contributions that each makes to the final product.
5. Demonstrate an understanding of the process of mounting an exhibition of work and presenting it to the public.
6. Communicate clearly using specific art vocabulary

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***Associate***

***Degree***

***Programs***