*Liberal Arts and Behavioral/Social Sciences Division*

**VISUAL AND PERFORMING ARTS**

# Theater Arts Option

The ***Theater Arts Option*** offers a challenging course of study for both the novice student and experienced theater artist. Through a combination of classroom training, production experience opportunities, and community service outreach, NVCC theater students develop a definite set of skills, knowledge, and values that lead to growth as individuals, artists, and future theater professionals. Ultimately, the NVCC theater program strives to develop the creative and intellectual potential in both arts and non-arts majors at the college. Graduate employment may include assistantships as directors, stage managers, theater technicians, box office managers, marketing coordinators, sound engineers, lighting assistants, or acting interns.

*General Education Core course listings and definitions appear on pages 53-54. Placement testing will determine the sequencing of courses. Additional courses may be required.*

|  |  |  |
| --- | --- | --- |
| **Competency or Program Requirement** | **Course Number and Title** | Required Credits |
| **FIRST SEMESTER** |  |  |
| Aesthetic Dimensions/Written Communications | THR\*H101 Introduction to Theater | 3 |
| Critical Analysis and Logical Thinking/Written Communication | ENG\*H101 Composition | 3 |
| Oral Communication | Choose any Oral Communication listed (Prefer COM\*H100) | 3 |
| Quantitative Reasoning | MAT\*H135 or higher than 137 | 3 |
| Program Requirement | THR\*H110 Acting I | 3 |
| **SECOND SEMESTER** |  |  |
| Social Phenomena | Choose any Social Phenomena listed (Prefer ANT\*H101, PSY\*H111, or SOC\*H101) | 3 |
| Written Communication | Choose any Written Communication (Prefer ENG\*H102) | 3 |
| Program Requirement | THR\*H210 Acting II | 3 |
| Program Requirement | THR\*H120 Stagecraft | 3 |
| Program Requirement | Visual Arts Elective (choose one from ART \*H101, \*H102, \*H111, or \*H121) | 3 |
| **THIRD SEMESTER** |  |  |
| Historical Knowledge | Choose any Historical Knowledge listed | 3 |
| Scientific Reasoning◊◊ | Choose any Scientific Reasoning listed (Prefer DAN\*H175) | 3-4 |
| Program Requirement | THR\*H190 Theatre Practicum I | 3 |
| Program Requirement | Music Elective (choose one from: MUS \*H101, \*H111, \*H173, \*H183, or \*H184) | 3 |
| **FOURTH SEMESTER** |  |  |
| Continuing Learning and Information Literacy/Ethics | Choose any Continuing Learning and Information Literacy/Ethics listed (Prefer DAT\*H101) | 3 |
| Scientific Knowledge◊◊ | Choose any Scientific Knowledge listed (Prefer BIO\*H105) | 3-4 |
| Program Requirement | THR\*H290 Theatre Practicum II | 3 |
| Program Requirement | Dance Elective, (Choose one from DAN \*H101, \*H102, \*H111, or \*H113) | 3 |
| Program Requirement | Visual and Performing Arts Elective 1 | 6 |

**Total Credits: 60-62**

*Any given course may only be used to satisfy one of the competency areas even if it is listed under more than one.*

|  |
| --- |
| ***Program Objectives*** |

 *Upon successful completion of all program requirements, graduates will be able to:*

1. Demonstrate knowledge of historical events in film and theater.
2. Demonstrate the art of stage technology, costuming, set construction, and lighting.
3. Demonstrate specific performance skills in acting, including character analysis, blocking, interpretation, voice and diction.
4. Master the art of theatrical auditioning.
5. Develop a repertory of theatrical roles through participation in plays and theater events.
6. Develop an appreciation of world culture through the beauty and discipline of the art of theater.

## Visual and Performing Arts Electives

ART\*H101 Art History I

ART\*H102 Art History II

ART\*H121 Two-Dimensional Design

ART\*H122 Three-Dimensional Design

ART\*H131 Sculpture I

ART\*H132 Sculpture II

ART\*H141 Photography I

ART\*H142 Photography II

ART\*H160 Crafts

ART\*H161 Ceramics I

ART\*H162 Ceramics II

ART\*H167 Printmaking I

COM\*H175 Voice and Diction

DAN\*H101 History and Appreciation of World Dance

DAN\*H102 Ballet I: Renaissance to Romantic

DAN\*H111 Jazz Dance I: Afro-Caribbean/ American

DAN\*H112 Jazz Dance II: Broadway & Film

DAN\*H113 Modern Dance I: Pioneers of America

DAT\*H106 Digital Design

DAT\*H116 Interactive Media Design

DAT\*H212 3D Graphics and Animation I

DAT\*H290 Digital Arts Project

GRA\*H150 Introduction to Graphic Design

MUS\*H101 History and Appreciation of Music

MUS\*H103 History of American Music

MUS\*H104 World Music

MUS\*H111 Fundamentals of Music I

MUS\*H153 Class Instruction Piano

MUS\*H158 Chamber Music/Jazz Ensemble

MUS\*H163 Ear Training I

MUS\*H164 Ear Training II

MUS\*H173 Class Voice

MUS\*H176 Gospel Choir

MUS\*H179 Opera Performance Ensemble

MUS\*H183 Applied Private Music Lessons

MUS\*H184 Applied Private Music Lessons

MUS\*H206 Introduction to Music Education

MUS\*H208 Introduction to Music Therapy

MUS\*H213 Music Theory III

MUS\*H214 Music Theory IV

MUS\*H254 Concert Band

MUS\*H218 Electronic Music Composition/Audio Technology I

THR\*H225 Directing

THR\*H226 Musical Theater Production

THR\*H231 Dramatic Literature

THR\*H295 Theater Practicum III