*Liberal Arts and Behavioral/Social Sciences Division*

**VISUAL AND PERFORMING ARTS**

***Music Option***

The ***Music Option,*** through a rigorous program of academic and performance courses, provides a comprehensive foundation in which students receive individual attention within their private lessons and interact with other performers in classroom and large ensemble settings. The music program emphasizes ensemble and solo performance with additional study of music theory and history. Musicians of all capabilities and experience can prepare for their particular musical goals including seasoned musicians as well as the talented beginner exploring music for the first time. Music majors pursue careers in performance, education, composition, audio recording, concert sound reinforcement, commercial production, church music, musical instrument service and sales, or arts management. The Transfer Program is designed for students wishing to complete their degree at a 4-year college or university; requirements vary and students should seek assistance from the Music Advisor. The Transfer Program articulated with Western CT State University guarantees admission with complete transfer of NVCC courses. See the Music Advisor for details.

*General Education Core course listings and definitions appear on pages 53-54. Placement testing will determine the sequencing of courses. Additional courses may be required.*

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| **Competency or Program Requirement** | **Course Number and Title** | Required Credits |
| **FIRST SEMESTER** |  |  |
| Aesthetic Dimensions/Written Communications | MUS\*H101 History & Appreciation | 3 |
| Critical Analysis and Logical Thinking/Written Communication | ENG\*H101 Composition | 3 |
| Oral Communication | Choose any Oral Communication listed (Prefer COM\*H100) | 3 |
| Program Requirement | MUS\*H115 Music Theory I | 3 |
| Program Requirement | MUS\*H163 Ear Training I | 1 |
| Program Requirement | MUS\*H183 Applied Lessons (one credit per semester) | 1 |
| Program Requirement | Choose one from MUS\*H161, MUS\*H254, or MUS\*H158 Ensemble (two credits per semester) | 2 |
| **SECOND SEMESTER** |  |  |
| Quantitative Reasoning◊ | MAT\*H135 or higher than 137 | 3 |
| Social Phenomena | Choose any Social Phenomena listed (Prefer ANT\*H101, PSY\*H111, or SOC\*H101) | 3 |
| Written Communication | Choose any Written Communication (Prefer ENG\*H102) | 3 |
| Program Requirement | MUS\*H116 Music Theory II | 3 |
| Program Requirement | MUS\*H164 Ear Training II | 1 |
| Program Requirement | MUS\*H183 Applied Lessons (one credit per semester) | 1 |
| Program Requirement | Choose one from MUS\*H161, MUS\*H254, or MUS\*H158 Ensemble (two credits per semester) | 2 |
| **THIRD SEMESTER** |  |  |
| Historical Knowledge | Choose any Historical Knowledge listed | 3 |
| Scientific Reasoning◊◊ | Choose any Scientific Reasoning listed (Prefer DAN\*H175) | 3-4 |
| Program Requirement | MUS\*H184 Applied Lessons (two credits per semester) | 2 |
| Program Requirement | Choose one from MUS\*H161, MUS\*H254, or MUS\*H158 Ensemble (two credits per semester) | 2 |
| Program Requirement | MUS\*H213 Music Theory III | 3 |
| Program Requirement | MUS\*H263 Ear Training III | 1 |
| **FOURTH SEMESTER** |  |  |
| Continuing Learning and Information Literacy/Ethics | Choose any Continuing Learning and Information Literacy/Ethics listed (Prefer DAT\*H101) | 3 |
| Scientific Knowledge◊◊ | Choose any Scientific Knowledge listed (Prefer BIO\*H105) | 3-4 |
| Program Requirement | MUS\*H184 Applied Lessons (two credits per semester) | 2 |
| Program Requirement | Choose one from MUS\*H161, MUS\*H254, or MUS\*H158 Ensemble (two credits per semester) | 2 |
| Program Requirement | MUS\*H214 Music Theory IV | 3 |
| Program Requirement | MUS\*H264 Ear Training IV | 1 |

**Total Credits: 60-62**

*Any given course may only be used to satisfy one of the competency areas even if it is listed under more than one.*

◊MAT\*H137 and courses numbered lower than

MAT\*H137 will not transfer to Connecticut State Universities as Quantitative Reasoning courses.

◊◊At least one Scientific Knowledge and Understanding OR Scientific Reasoning course must have a lab component.

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| ***Program Objectives*** |

*Upon successful completion of all program requirements, graduates will be able to:*

1. Relate basic musical forms and theoretical principles to performance.
2. Demonstrate technical skills in singing and/or in playing an instrument or instruments.
3. Demonstrate historical knowledge of musical events, styles, forms and concepts.
4. Demonstrate a knowledge of musical literature in the area of the student’s major.
5. Demonstrate performance skills via ensemble experience.
6. Develop an appreciation of world culture through the beauty and discipline of the Art of music.