

Course Title & Number: __Introduction to Latino Studies, LAS 101

Competency Area: **APPRECIATION OF THE AESTHETIC DIMENSIONS OF HUMANKIND** (Goal: Students will understand the diverse nature, meanings, and functions of creative endeavors through the study and practice of literature, music, the theatrical and visual arts, and related forms of expression.)

Faculty submitting the Learning Outcomes: _Dr. Daisy Cocco De Filippis_

Date: September 20, 2013

[Instructions: *Please match the Learning Outcomes in the left hand column to those of the course you are submitting for Gen Ed approval. List the corresponding course outcomes in the right hand column to indicate a match.***]**

BOR TAP's Learning Outcomes	Corresponding Outcomes for Course Named Above
1. Apply key concepts, terminology, and methodologies in the analysis of literary, performing, visual, or other arts.	Apply key concepts, terminology and methodology in the analysis of Latino literature and historical writings from colonial times to the present.
2. Identify works of visual, performing, or literary art within historical, social, political, cultural, and aesthetic contexts.	Analyze Latino writings within their historical, social, political and cultural contexts, as they have been influenced by their times.
3. Articulate ways in which literature, performance, the visual arts or related forms respond to and influence society and culture.	Articulate ways in which Latino literature and historical writings correspond to and influence trends in U.S. society and culture.
4. Actively engage with the literary, performing or visual arts or other cultural forms through experience or creative expression.	Actively engage in writing about Latino literature and culture, both in personal essays and in classroom presentations.
5. Articulate the ethical dimensions surrounding the creation, circulation, and interpretation of works of visual, performing, or literary art.	Articulate the ethical dimensions surrounding the creation, circulation and interpretation of Latino literature and historical writings.

	<p><i>Additional Outcomes</i></p> <p>Identify and differentiate types of historical sources for Latino Studies, including popular, academic, primary and secondary</p> <p>Recognize ever-changing interpretations of Latino history in the U.S.</p> <p>Place the development of Latino Studies in the U.S. within the context of U.S. and Latin American contexts.</p> <p>Explain the influence and agency of social circumstances, which may include race, class, gender and others, on historical events as they pertain to the history of Latinos in the U.S.</p> <p>Describe the impact of the past from colonial times to subsequent events, including the present of Latinos in the U.S.</p> <p>Examine the complex, dynamic and interrelated nature of change both at the international and national level on the history of Latinos in the U.S.</p> <p>Explain how social, organizational, political, economic, historical or cultural elements influence Latinos both as individuals and as part of the larger Latino family or community</p> <p>Summarize pertinent different theories and research methods as they are used to investigate social phenomena as they impact Latino communities</p> <p>Explain ethical issues as they pertain to the social contexts and phenomena that impact the development of Latino communities in the U.S.</p> <p>Explain issues of diversity both within Latino communities in the U.S. and in terms of Latino communities within the context of the larger U.S. society</p>
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	Apply concepts or theories of social phenomena as they apply to the creation of group formations and organizations that have moved Latino communities forward within the context of the U.S. society but also in relation to the societies back home in the Spanish Caribbean or Latin America
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