

Course Title & Number: Introduction to Theater/ THR-H101

Competency Area: **APPRECIATION OF THE AESTHETIC DIMENSIONS OF HUMANKIND** (Goal: Students will understand the diverse nature, meanings, and functions of creative endeavors through the study and practice of literature, music, the theatrical and visual arts, and related forms of expression.)

Faculty submitting the Learning Outcomes: Burton Tedesco

Date: September 13, 2013

[Instructions: *Please match the Learning Outcomes in the left hand column to those of the course you are submitting for Gen Ed approval. List the corresponding course outcomes in the right hand column to indicate a match.***]**

BOR TAP's Learning Outcomes	Corresponding Outcomes for Course Named Above
1. Apply key concepts, terminology, and methodologies in the analysis of literary, performing, visual, or other arts.	Apply a variety of theatrical conventions and concepts to the comprehensive study of valued theatrical pieces.
2. Identify works of visual, performing, or literary art within historical, social, political, cultural, and aesthetic contexts.	Examine specific theatrical advancements, including literature, acting, and technical elements, within major historical eras.
3. Articulate ways in which literature, performance, the visual arts or related forms respond to and influence society and culture.	Identify the influence and application of theatrical elements on specific cultures and the evolution of those elements in modern society.
4. Actively engage with the literary, performing or visual arts or other cultural forms through experience or creative expression.	Apply theatrical conventions, elements, and concepts to condensed productions by engaging in the collaborative process of theatre.
5. Articulate the ethical dimensions surrounding the creation, circulation, and interpretation of works of visual, performing, or literary art.	Explore the relationship between the development of theatre and the progress of society, including the arts, education, government, and religion.
	<i>Additional Outcomes</i>

	<p data-bbox="1050 94 2020 170">Effectively write a critical analysis of the production value of a theatrical experience</p> <div data-bbox="1050 211 2020 1421"><p data-bbox="1050 211 2020 300">Identify and evaluate the audiences and purposes for a variety of literature and significant theatrical pieces and plays.</p><p data-bbox="1050 332 2020 414">Adapt their writing about theater for the requirements of academic audiences and purposes.</p><p data-bbox="1050 446 2020 576">Construct essays in response to significant theatrical pieces and plays, and historical works, supporting views and opinions with appropriate evidence, specific details, and secondary sources.</p><p data-bbox="1050 682 2020 722">Locate and evaluate sources appropriate to writing essays.</p><p data-bbox="1050 755 2020 917">Read, comprehend, and summarize an argument from complex theatrical texts and plays in assigned essays and personal response assignments. Accurately and appropriately employ MLA in-text citation and works cited in finished writings.</p><p data-bbox="1050 950 2020 1112">Analyze, evaluate, and respond to an argument from complex theatrical texts and plays in assigned essays and personal response assignments. Accurately and appropriately employ MLA-in text citations and works cited in finished writings.</p><p data-bbox="1050 1144 2020 1307">Summarize, paraphrase, and quote accurately the ideas of others, differentiating them from the students’ own ideas. Accurately and appropriately paraphrase and summarize ideas from other authors within students’ writing.</p><p data-bbox="1050 1339 2020 1421">Accurately and appropriately employ MLA in-text citation and works cited format in finished work.</p></div>
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	<p>Construct thesis-based essays based on the history of theater and significant plays.</p> <p>Provide clear and logical evidence, support, or illustration for their thesis.</p> <p>Choose appropriate and effective organizing methods, employing effective transitions and signposts.</p>
	<p>Construct essays and writing assignments using the appropriate tone, language, and format for designated audience.</p> <p>Construct essays and writing assignments using Standard English grammar, correct spelling and mechanics.</p>
	<p>Develop flexible strategies for generating, revising, editing, and proofreading their writing.</p> <p>Articulate the ethical dimensions surrounding the creation, circulation, and interpretation of theatrical pieces and plays.</p>