

**Course Title & Number:** \_\_Literature and Composition/English 102\_\_

**Competency Area:** **APPRECIATION OF THE AESTHETIC DIMENSIONS OF HUMANKIND** (Goal: Students will understand the diverse nature, meanings, and functions of creative endeavors through the study and practice of literature, music, the theatrical and visual arts, and related forms of expression.)

**Faculty submitting the Learning Outcomes:** \_\_Ron Picard\_\_

**Date:** \_\_Feb. 1\_\_

**[Instructions:** *Please match the Learning Outcomes in the left hand column to those of the course you are submitting for Gen Ed approval. List the corresponding course outcomes in the right hand column to indicate a match.***]**

BOR TAP's Learning Outcomes	Corresponding Outcomes for Course Named Above
1. Apply key concepts, terminology, and methodologies in the analysis of literary, performing, visual, or other arts.	Apply a variety of critical approaches to literary arguments
2. Identify works of visual, performing, or literary art within historical, social, political, cultural, and aesthetic contexts.	Recognize the role of intertextuality in the construction of meaning, particularly within historical, social, political, cultural, and aesthetic contexts. Explain the significance or purpose of a literary argument for a variety of readers
3. Articulate ways in which literature, performance, the visual arts or related forms respond to and influence society and culture.	Explain the significance or purpose of a literary argument for a variety of readers Recognize the role of intertextuality in the construction of meaning, particularly in historical, social, political, cultural, and aesthetic contexts. Recognize the relationships among language, knowledge, and power as represented in literary works and their own writing
4. Actively engage with the literary, performing or visual arts or other cultural forms through experience or creative expression.	Construct a thesis in response to a literary genre Support a thesis with evidence taken from primary and secondary sources Apply a variety of critical approaches to literary arguments
5. Articulate the ethical dimensions surrounding the creation,	Recognize the role of intertextuality in the construction of meaning,

<p>circulation, and interpretation of works of visual, performing, or literary art.</p>	<p>particularly in historical, social, political, cultural, and aesthetic contexts  Recognize the relationships among language, knowledge, and power as represented in literary works and their own writing  Identify basic principles associated with a variety of critical approaches  Incorporate quotations, paraphrases, and summaries into their writing with appropriate and effective attribution.</p>
	<p><b>Additional Outcomes</b></p> <ul style="list-style-type: none"> <li>• Engage in writing as a process, including peer review</li> <li>• Choose appropriate and effective organizing methods, employing effective transitions and signposts.</li> <li>• Use diction, tone, and level of formality appropriate to audience, purpose, and situation.</li> <li>• Apply the conventions of Standard English grammar, spelling, and mechanics.</li> <li>• Explain the effectiveness of their writing choices regarding the audience, purpose, and situation.</li> </ul>