

Course Title & Number: HRT 202: Landscape Design I

Competency Area: **APPRECIATION OF THE AESTHETIC DIMENSIONS OF HUMANKIND** (Goal: Students will understand the diverse nature, meanings, and functions of creative endeavors through the study and practice of literature, music, the theatrical and visual arts, and related forms of expression.)

Faculty submitting the Learning Outcomes: Christopher Tuccio

Date: 1/28/13

[Instructions: *Please match the Learning Outcomes in the left hand column to those of the course you are submitting for Gen Ed approval. List the corresponding course outcomes in the right hand column to indicate a match.***]**

BOR TAP's Learning Outcomes	Corresponding Outcomes for Course Named Above
1. Apply key concepts, terminology, and methodologies in the analysis of literary, performing, <u>visual</u> , or other arts.	Evaluate and utilize the concepts of landscape design to compare it with other design industries, such as architecture, fashion design, and web design.
2. Identify works of <u>visual</u> , performing, or literary art within historical, social, political, cultural, and aesthetic contexts.	Identify various historical works/styles of famous landscape design periods from Renaissance to Modernism.
3. Articulate ways in which literature, performance, the <u>visual arts</u> or related forms respond to and influence society and culture.	Prepare a presentation for a client which highlights the aesthetic, cultural, environmental, and economic benefits of landscape design private and public project sites.
4. Actively engage with the literary, performing or <u>visual arts</u> or other cultural forms through experience or creative expression.	Utilize commonly available hardcopy and digital design resources to create a new landscape design proposal for a specific client.
5. Articulate the ethical dimensions surrounding the creation, circulation, and interpretation of works of <u>visual</u> , performing, or literary art.	Prepare a presentation for a client which highlights the aesthetic, cultural, environmental, and economic benefits of landscape design private and public project sites.

	<p><i>Additional Outcomes</i></p> <p>Utilize drafting techniques to develop a plan and perspective for presentation purposes.</p>
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