GEACC Meeting Notes

January 24, 2019

Chairperson: Jeff Damiano

Vice Chairperson: Beth-Ann Scott

Attendance:

Jaime Hammond Karla Ekquist-Lechner Sandra Eddy Ron Picard Beth-Ann Scott Larry Venuk Jeff Damiano Amy Lenoce Kevin Ramer Marian Zerbi Ed Clancy

Guests:

Jason Seabury Brad Baker Lourdes Cruz Anne Mattrella

Meeting called to order at 2:31 by Jeff Damiano

1. Discussion of Process – Beth-Ann Scott

Beth-Ann asked about items coming to the division for a vote before coming to GEACC. It is unclear what the order of operations is on our flowchart or website. GEACC is technically an advisory subcommittee of CEAC so the vote that the division takes is to send the course to CEAC. Therefore, the course can come to GEACC either before or after. It was recommended that the initiator send an informational email to the division before sending the course to GEACC. We will update our proposal and approval process to clarify the steps.

2. Approval of Spanish 101 to Social Phenomena

Discussion: Committee members wondered how to communicate to students that while this course will count as Social Phenomena in the TAP, it may not transfer as such to other schools. A suggestion of adding an asterisk and that language was agreed upon.

Motion to accept SPA 101 to Social Phenomena with recommendation that language be added to advise students about transferability: Amy Lenoce Second to motion: Beth Ann Scott Motion carried with 1 abstention.

3. Approval of Italian 101 to Social Phenomena

Discussion: Committee members wondered how to communicate to students that while this course will count as Social Phenomena in the TAP, it may not transfer as such to other schools. A suggestion of adding an asterisk and that language was agreed upon.

Motion to accept ITA 101 to Social Phenomena with recommendation that language be added to advise students about transferability: Amy Lenoce Second to motion: Beth Ann Scott Motion carried with 1 abstention.

4. Approval of DAT 104: Multimedia Authoring I to Creativity

Discussion: R. Picard gave R. Leite feedback to make the outcomes more measurable.

Motion to accept DAT 104 with suggested changes: Beth-Ann Scott Second to motion: Ron Picard Motion carried with 1 abstention.

5. Approval of DAT 108: Digital Imaging I to Creativity

Discussion: R. Picard gave R. Leite feedback to make the outcomes more measurable.

Motion to accept DAT 108 with suggested changes: Sandra Eddy Second to motion: Karla Ekquist-Lechner Motion carried with 1 abstention.

6. Approval of DAT 110: Digital Video Production I to Creativity

Discussion: Due to some questions about the outcomes, this item was tabled and will be returned to R. Leite for revision.

Motion to table: Amy Lenoce Second to motion: Beth-Ann Scott Motion carried with 1 abstention.

7. Approval of DAT 218: Digital Video Production I to Creativity

Discussion: Due to some questions about the outcomes, this item was tabled and will be returned to R. Leite for revision.

Motion to table: Sandra Eddy Second to motion: Ron Picard Motion carried.

8. Approval of LGL 231: The American Constitution- Then and Now to Historical Knowledge/Understanding

Discussion: This is a new course- it was changed at the end of last semester because it was substantially different from the Constitutional Law course originally proposed. Karla has some concerns about approving non-history courses for HK/U based on the fact that NVCC is the only college who has done so. Upon consolidation, these nonhistory courses would need to be removed. The committee discussed how best to proceed, and decided that the vote would be based on whether or not the course outcomes fit the competency. Furthermore, Sandra stated that there was precedent set when the committee approved other courses outside of the competency's main area.

Motion to approve based on precedent: Sandra Eddy Second to motion: Kevin Ramer Motion carried with 1 abstention.

9. Approval of THR 110: Acting 1 to Creativity

Discussion: These two courses have not gone to the division yet. The outcomes need to be revised and made measurable.

Motion to return with edits: Kevin Ramer Second to motion: Amy Lenoce Motion carried. 10. Approval of THR 110: Acting 1 to Written Communication and Appreciation of the Aesthetic Dimensions of Humankind

Discussion: These two courses have not gone to the division yet. The outcomes need to be revised and made measurable.

Motion to return with edits: Kevin Ramer Second to motion: Amy Lenoce Motion carried with 1 abstention.

11. Approval of THR 226: Musical Theatre to Creativity

Discussion: Suggestion to rewrite outcomes based on TAP outcomes.

Motion to return with recommendations: Jeff Damiano Second to motion: Beth-Ann Scott Motion carried.

Motion to adjourn 4:04 p.m.

Submitted Jaime Hammond