

Course Title & Number: Art History 2, Art 102

Competency Area: **APPRECIATION OF THE AESTHETIC DIMENSIONS OF HUMANKIND** (Goal: Students will understand the diverse nature, meanings, and functions of creative endeavors through the study and practice of literature, music, the theatrical and visual arts, and related forms of expression.)

Faculty submitting the Learning Outcomes: Megan Marden

Date: 09/17/13

[Instructions: *Please match the Learning Outcomes in the left hand column to those of the course you are submitting for Gen Ed approval. List the corresponding course outcomes in the right hand column to indicate a match.***]**

BOR TAP's Learning Outcomes	Corresponding Outcomes for Course Named Above
1. Apply key concepts, terminology, and methodologies in the analysis of literary, performing, visual, or other arts.	Recognize and describe the physical properties of a work of art from Renaissance to present, including line, color, shape, form, space and composition. Interpret symbolic or allegorical narratives in art from Renaissance to present
2. Identify works of visual, performing, or literary art within historical, social, political, cultural, and aesthetic contexts.	Recognize different artistic styles and engage in formal criticism of a work in progress using the specialized vocabulary of art Correctly identify and analyze art upon sight. Correctly match a piece of art to its culture, era and creator. With this information, demonstrate familiarity with the political and social circumstances surrounding the piece's creation
3. Articulate ways in which literature, performance, the visual arts or related forms respond to and influence society and culture.	Correctly place a piece of art from Renaissance to present, in its appropriate historical, social and political context Use the piece of art to gather details about the political and social climate of the time and culture when it was created
4. Actively engage with the literary, performing or visual arts or other cultural forms through experience or creative expression.	Describe individual art pieces accurately and articulately using a vocabulary of descriptive, art specific terminology

<p>5. Articulate the ethical dimensions surrounding the creation, circulation, and interpretation of works of visual, performing, or literary art.</p>	<p>Demonstrate an awareness that the creation, interpretation, and circulation of works of visual art are fluid in their ethical exchange as seen through historical, commercial and/or political context and that this process has modified throughout the subject era</p>
	<p><i>Additional Outcomes</i></p> <ul style="list-style-type: none"> • Identify and evaluate the audiences and purposes for a variety of literature about the history of important works of art from the Baroque period to the present day. • Adapt their writing about art for the requirements of academic audiences and purposes. • Construct essays in response to texts and historical works, supporting views and opinions with appropriate evidence, specific details, and secondary sources. • Locate and evaluate sources appropriate to writing reflective essays and personal responses to pieces of art from the Baroque period to the present day • Read, comprehend, and summarize an argument from complex texts and historical writings about art in assigned essays and personal response assignments. Accurately and appropriately employ MLA in-text citation and works cited in finished writings. • Analyze, evaluate, and respond to an argument from complex texts and historical writings about art in assigned essays and personal response assignments. Accurately and appropriately employ MLA-in text citations and works cited in finished writings. • Summarize, paraphrase, and quote accurately the ideas of others, differentiating them from the students' own ideas.

	<p>Accurately and appropriately paraphrase and summarize ideas from authors within students' writing.</p> <ul style="list-style-type: none"> • Accurately and appropriately employ MLA in-text citation and works cited format in finished work. • Construct thesis-based essays based on the history and culture of art. • Provide clear and logical evidence, support, or illustration for their thesis. • Choose appropriate and effective organizing methods, employing effective transitions and signposts. • Construct essays and writing assignments using the appropriate tone, language, and format for designated audience. • Construct essays and writing assignments using Standard English grammar, correct spelling and mechanics. • Develop flexible strategies for generating, revising, editing, and proofreading their writing. • Articulate the ethical dimensions surrounding the creation, circulation, and interpretation of literary works about the history of art and significant pieces from the Baroque period to the present day.
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