

GEACC Minutes

Thursday, November 28, 2017

Chairperson: Jason Seabury

Vice Chairperson: Jeff Damiano

Attendees: Ed Clancy, Jeff Damiano, Sandra Eddy, Jamie Hammond, Karla Ekquist-Lechner, Beth-Ann Scott, Jason Seabury, Erin Strauts, and Larry Venuk

Guests: Kathy LeBlanc, Kim O'Donnell, Patti Pallis, and Jane Wampler

The meeting was called to order at 2:36 p.m. by Jason Seabury

- I. HSE 281 mapped to Creativity competency—seeking approval to move forward to CEAC
 - A. Rationale presented by Kathy LeBlanc
 1. Hands-on work with much reflection on the action in the fieldwork, creative, performing in the medium of working with people. Difficult to do if not creative. 60% of coursework is the fieldwork.
 - B. Discussion
 1. Jason raised concerns about this course being part of the creativity competency based on FIRC's definition of the competency: course should mostly be performing arts
 2. Needs to be a meaningful percentage to place it in the creativity competency
 3. Kathy reiterated that the students are, in fact, performing in the medium of working with people in creative ways
 4. Jason raised concerns regarding transferability of course not in TAP and how it would look after consolidation
 5. Kathy brought up prereqs for the course that are specific to the field
 - C. Motion: Beth-Ann
Seconded: Larry
Approved

II. RES 211 to Continuing Learning/Information Literacy and Ethical Dimensions and RES 212 to Scientific Reasoning

A. Rationale presented by Kim O'Donnell

1. Not PSY courses. Generic outcomes. The whole point of courses is to help students with High Impact Practice (HIP). The way the course is set up need permission from the instructor. Ideal for TAP students and students interested in research methods and methodology. RES 212 is the second semester scientific reasoning course: collect data, analyze data, reach conclusions regarding data.

B. Discussion—Voting to recommend to CEAC

C. Motion to vote on as a block: Jaime

Seconded: Beth-Ann

Unanimously Approved

D. Motion to vote: Karla

Seconded: Jeff

Unanimously Approved

III. ENG 221 and 222 to Historical Knowledge

A. Rationale presented by Patti Pallis

1. Difficult to teach a literature survey course outside of historic context, without primary documents, without understanding of antebellum South and reconstruction. Cultural identity difficult to remove from history.

B. Discussion

1. Question came up about other colleges applying for historical knowledge competency and Middlesex and Housatonic came up

- C. Motion to vote: Larry
Seconded: Sandra
Unanimously Approved

- IV. COM 154 to Aesthetic Dimensions with embedded Written Communication, COM 158 to Aesthetic Dimensions with embedded Written Communication, and REMOVAL of COM 157 from Critical Analysis and Logical Thinking
 - A. Rationale presented by Beth-Ann Scott for Amy Lenoce
 - 1. COM 154 and 158 make the most sense in the presented competencies and now align with sister colleges. COM 157 was approved for two different competencies, which was unnecessary, so it needs to be removed to be in line with other film courses.
 - B. No discussion
 - C. Motion to vote and send to CEAC: Jeff
Seconded: Jaime
Unanimously Approved

- V. PHY 121 to Scientific Reasoning—already passed through our committee last spring

- VI. Foreign Languages is not in a competency. It would be good to fit it in competencies but where?
 - A. Maybe oral communication? Aesthetic? We need to take a look at other colleges and see what they are doing to address this issue

- VII. We need to think about another member to represent Global and Creativity competencies

- VIII. Spring 2018=TaskStream and assessment

- IX. Meeting adjourned by Jason at 3:50 p.m.