

Course Title & Number: _American Film/COM 157__

Competency Area: **APPRECIATION OF THE AESTHETIC DIMENSIONS OF HUMANKIND** (Goal: Students will understand the diverse nature, meanings, and functions of creative endeavors through the study and practice of literature, music, the theatrical and visual arts, and related forms of expression.)

Faculty submitting the Learning Outcomes: _Ron Picard_

Date: _3/13/13_

[Instructions: *Please match the Learning Outcomes in the left hand column to those of the course you are submitting for Gen Ed approval. List the corresponding course outcomes in the right hand column to indicate a match.***]**

BOR TAP's Learning Outcomes	Corresponding Outcomes for Course Named Above
1. Apply key concepts, terminology, and methodologies in the analysis of literary, performing, visual, or other arts.	<p>Describe the basic features of diverse critical approaches used in Film Studies.</p> <p>Describe conventions associated with a variety of film genres.</p> <p>Analyze how key aspects of film production, including mise en scène, cinematography, and editing, impact audience and significance.</p> <p>Analyze at least one feature length film using a critical approach that is common in Film Studies.</p>
2. Identify works of visual, performing, or literary art within historical, social, political, cultural, and aesthetic contexts.	<p>Explain the relationship between key moments in American history and film production.</p> <p>Analyze how cinema impacts American culture, and how American culture influences the images, sounds, and characters created by American filmmakers.</p> <p>Describe conventions associated with a variety of film genres.</p> <p>Describe the basic features of diverse critical approaches used in Film Studies.</p> <p>Explain how film technology has changed over time and how these changes impact audience and significance.</p>

<p>3. Articulate ways in which literature, performance, the visual arts or related forms respond to and influence society and culture.</p>	<p>Describe the basic features of diverse critical approaches used in Film Studies.</p> <p>Describe conventions associated with a variety of film genres.</p> <p>Explain the relationship between key moments in American history and film production.</p> <p>Analyze how key aspects of film production, including mise en scène, cinematography, and editing, impact audience and significance.</p> <p>Analyze how cinema impacts American culture, and how American culture influences the images, sounds, and characters created by American filmmakers.</p> <p>Explain how film technology has changed over time and how these changes impact audience and significance.</p>
<p>4. Actively engage with the literary, performing or visual arts or other cultural forms through experience or creative expression.</p>	<p>Analyze at least one feature length film using a critical approach that is common in Film Studies.</p> <p>Support analysis of films with research from primary and secondary sources.</p>
<p>5. Articulate the ethical dimensions surrounding the creation, circulation, and interpretation of works of visual, performing, or literary art.</p>	<p>Describe the basic features of diverse critical approaches used in Film Studies.</p> <p>Analyze how cinema impacts American culture, and how American culture influences the images, sounds, and characters created by American filmmakers.</p>
	<p><i>Additional Outcomes</i></p>