

Course Title & Number: History & Appreciation of World Dance DAN 101

Competency Area: **APPRECIATION OF THE AESTHETIC DIMENSIONS OF HUMANKIND** (Goal: Students will understand the diverse nature, meanings, and functions of creative endeavors through the study and practice of literature, music, the theatrical and visual arts, and related forms of expression.)

Faculty submitting the Learning Outcomes: Dana Rainey

Date: September 30, 2013

[Instructions: *Please match the Learning Outcomes in the left hand column to those of the course you are submitting for Gen Ed approval. List the corresponding course outcomes in the right hand column to indicate a match.***]**

BOR TAP's Learning Outcomes	Corresponding Outcomes for Course Named Above
1. Apply key concepts, terminology, and methodologies in the analysis of literary, performing, visual, or other arts.	Apply key concepts, terminology and methodology in the analysis of the creative, historical and cultural aspects of dance.
2. Identify works of visual, performing, or literary art within historical, social, political, cultural, and aesthetic contexts.	Identify the cultural and historical value of significant dance repertoire from cultures and societies around the globe.
3. Articulate ways in which literature, performance, the visual arts or related forms respond to and influence society and culture.	Articulate ways in which various cultural dance technique and performance corresponds to and influences global trends in society and culture.
4. Actively engage with the literary, performing or visual arts or other cultural forms through experience or creative expression.	Actively engage in performing various dance techniques during class time.
5. Articulate the ethical dimensions surrounding the creation, circulation, and interpretation of works of visual, performing, or literary art.	Articulate the ethical dimensions surround the creation, circulation, and interpretation of dance from different cultures.

	<p><i>Additional Outcomes</i></p> <p>Identify and evaluate the audiences and purposes for a variety of literature about the history and culture of dance. Adapt their writing about dance for the requirements of academic audiences and purposes.</p> <p>Construct essays in response to texts and historical works, supporting views and opinions with appropriate evidence, specific details, and secondary sources.</p> <p>Locate and evaluate sources appropriate to writing reflective essays and personal responses to dance performances.</p> <p>Read, comprehend, and summarize an argument from complex texts and historical writings on dance in assigned essays and personal response assignments. Accurately and appropriately employ MLA in-text citation and works cited in finished writings.</p> <p>Analyze, evaluate, and respond to an argument from complex texts and historical writings on dance in assigned essays and personal response assignments. Accurately and appropriately employ MLA-in text citations and works cited in finished writings.</p> <p>Summarize, paraphrase, and quote accurately the ideas of others, differentiating them from the students' own ideas. Accurately and appropriately paraphrase and summarize ideas from other authors within students' writing.</p> <p>Accurately and appropriately employ MLA in-text citation and works cited format in finished work.</p> <p>Construct thesis-based essays based on the history and culture of dance.</p>
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	Provide clear and logical evidence, support, or illustration for their thesis.
	Choose appropriate and effective organizing methods, employing effective transitions and signposts.
	Construct essays and writing assignments using the appropriate tone, language, and format for designated audience.
	Construct essays and writing assignments using Standard English grammar, correct spelling and mechanics.
	Develop flexible strategies for generating, revising, editing, and proofreading their writing.
	Articulate the ethical dimensions surrounding the creation, circulation, and interpretation of literary works about the history and culture of dance.