

**Course Title & Number:** \_\_\_\_\_Philosophy 101\_\_\_\_\_

**Competency Area:** **APPRECIATION OF THE AESTHETIC DIMENSIONS OF HUMANKIND** (Goal: Students will understand the diverse nature, meanings, and functions of creative endeavors through the study and practice of literature, music, the theatrical and visual arts, and related forms of expression.)

**Faculty submitting the Learning Outcomes:** \_\_\_Ron Picard\_\_\_

**Date:** \_\_\_10/16/13\_

**[Instructions:** *Please match the Learning Outcomes in the left hand column to those of the course you are submitting for Gen Ed approval. List the corresponding course outcomes in the right hand column to indicate a match.*]

BOR TAP's Learning Outcomes	Corresponding Outcomes for Course Named Above
1. Apply key concepts, terminology, and methodologies in the analysis of literary, performing, visual, or other arts.	Analyze ethical dilemmas and their possible resolutions from multiple philosophical perspectives. Analyze and articulate the philosophies involved in their personal, academic, and professional lives. Explore a variety of issues, problems, and disciplines of philosophy and apply appropriate terminology.
2. Identify works of visual, performing, or literary art within historical, social, political, cultural, and aesthetic contexts.	Explore a variety of philosophical periods which may include ancient, medieval, modern, and contemporary.
3. Articulate ways in which literature, performance, the visual arts or related forms respond to and influence society and culture.	Analyze ethical dilemmas and their possible resolutions from multiple philosophical perspectives. Analyze and articulate the philosophies involved in their personal, academic, and professional lives.
4. Actively engage with the literary, performing or visual arts or other cultural forms through experience or creative expression.	Express in writing representative philosophies with clarity, accuracy, and precision. Present, defend, and critique philosophical positions in dialogue or oral presentations.
5. Articulate the ethical dimensions surrounding the creation,	Analyze ethical dilemmas and their possible resolutions from multiple

<p>circulation, and interpretation of works of visual, performing, or literary art.</p>	<p>philosophical perspectives. Analyze and express the philosophical themes in media such as film, poetry, music, and other art forms.</p>
	<p><b><i>Additional Outcomes</i></b></p> <p>Identify, evaluate, and model different methods of philosophical argument, reasoning, and inquiry.</p> <p>Use critical thinking skills to demonstrate inductive, deductive, and theoretical approaches to reasoning in Philosophy.</p> <p>Evaluate, interpret, and integrate primary philosophical writings with their own thinking.</p> <p>Present, defend, and critique philosophical positions in dialogue or oral presentations.</p> <p>Evaluate and adjust beliefs and values based on the results of scholarly research.</p> <p>Use broad-based evidence from a variety of scholarly sources to form and defend philosophical positions.</p> <p>Apply appropriate documentation style within oral presentations or written work.</p>