

**Course Title & Number:** \_ English 211, 214, 215, 221, 222, 231, 232, 241, 242, 251, 269, 274, 277, 278\_

**Competency Area:** **CRITICAL ANALYSIS AND LOGICAL THINKING** (Goal: Students will be able to organize, interpret, and evaluate evidence and ideas within and across disciplines; draw reasoned inferences and defensible conclusions; and solve problems and make decisions based on analytical processes.)

**Faculty submitting the Learning Outcomes:** \_\_Ron Picard\_\_

**Date:** \_\_9/26/13\_\_

**[Instructions:** *Please match the Learning Outcomes in the left hand column to those of the course you are submitting for Gen Ed approval. List the corresponding course outcomes in the right hand column to indicate a match.***]**

BOR TAP's Learning Outcomes	Corresponding Outcomes for Course Named Above
1. Identifying arguments: Identify issues, evidence and reasoning processes; distinguish facts from opinion; recognize various types of arguments	Construct thesis-based essays in response to literary works, supporting observations and views with appropriate evidence, specific details, and secondary sources.
2. Formulating arguments: Formulate good arguments, including a significant focus on inductive reasoning.	Construct thesis-based essays in response to literary works, supporting observations and views with appropriate evidence, specific details, and secondary sources.
3. Analysis: Break subject matter into components and identify their interrelations to ascertain the defining features of the work and their contributions to the whole.	Read, analyze and interpret (insert genre, culture, and/or time period here). Distinguish characteristics of various literary/cultural movements within (insert genre, culture, and/or time period here).
4. Evaluation: Identify assumptions, assessing the quality and reliability of sources of evidence, and demonstrating knowledge of the criteria for evaluating the success of each kind of inference.	Construct thesis-based essays in response to literary works, supporting observations and views with appropriate evidence, specific details, and secondary sources. Articulate the ethical dimensions surrounding the creation, circulation, and interpretation of literary works. Apply basic features of common critical approaches to the reading, analysis, and interpretation of literature.

<p>5. Synthesis: Draw together disparate claims into a coherent whole in order to arrive at well-reasoned and well-supported inferences that can be justified as a conclusion.</p>	<p>Construct thesis-based essays in response to literary works, supporting observations and views with appropriate evidence, specific details, and secondary sources.</p> <p>Relate historical and cultural contexts to reading, analysis, and interpretation of literary works.</p> <p>Apply basic features of common critical approaches to the reading, analysis, and interpretation of literature.</p>
	<p><b><i>Additional Outcomes</i></b></p> <p>Accurately and appropriately employ MLA in-text citation and works cited format in finished essays.</p>